

Wednesday, July 22, 2009

5:00 – 7:00 PM

Opening Reception

Heathman Hotel
1001 SW Broadway
Portland, Oregon

Plenary Speaker:

Oregon Attorney General John Kroger
The Story Behind the Convictions of Mafia Dons, Drug Dealers and Enron Thieves

Thursday, July 23, 2009

9-10:30 AM

Argumentation + Narration = Persuasion (An Empirical Study of Storytelling in Appellate Brief Writing)

Kenneth Chestek
Indiana University School of Law - Indianapolis

The Science of Storytelling

Ruth Anne Robbins Rutgers, The State University of New Jersey School of Law
Steve Johansen
Lewis and Clark Law School

10:30-10:45 AM

Break

10:45 -12:15 PM

Session 1:

*A Story with No End in Sight; and
Why Story Telling Works*

Kate O'Neill

University Of Washington Law
School

Lea Vaughn

University Of Washington Law
School

Session 2:

The Art of Legal Writing

Maureen B. Collins

John Marshall Law School

Using Graphic Novels to Teach

Legal Storytelling: Visual

Metaphors and Persuasion

Lenora Ledwon, J.D., Ph.D.

St. Thomas University School of

Law

Session 3:

*Stories Without Endings: The
Stories of Immigrant Victims of
Domestic Violence Seeking U Visa
Relief*

Jamie Rene Abrams

American University, Washington
College of Law

Post-Disaster Narrative & Litigation:

*Reflections on Storytelling and
Social Justice from the Gulf Coast*

Dauida Finger

Loyola University College of Law
New Orleans, Law Clinic

12:15 – 1:30 PM Lunch

1:30 – 2:20 PM

Session 1

American Ways of Death
Phyllis Goldfard
Jacob Burns Community
Legal Clinics
George Washington
University Law School

Session 2

*Storytelling across the
Curriculum: from Margin
to Center, from Clinic to
Classroom*
Carolyn Grose
William Mitchell College
of Law
Binny Miller
Washington College of
Law, American College

Session 3:

*Reconciling Colliding
Images: Overcoming
Adverse Stock
Structures in Statutory
Interpretation*
Michael R. Smith
University of Wyoming
College of Law

Session 4:

*The Complete Story of
Legal Theory*
Sarah Nason
University of Wales
Bango/Prifysgol Cymru
Bango

2:30 – 3:20 PM

Session 1

*Stories Within Stories:
Incitement to Genocide and
Law's Narrative*
Noah B. Novogrodsky
University of Connecticut
School of Law
Ed Morgan
University of Toronto
Faculty of Law

Session 2

*No Story Is An Island:
What John Donne, John
Wayne, And Johnnie
Cochran Can Tell Us About
The Role of Cultural
Narratives In Case Theories*
Ian Gallacher
Syracuse University
College of Law

Session 3

*Using narrative theory to
apply the "acknowledging
the student's perspective"
provision of autonomy
support to improve clinical
professor-student
interactions in law school*
Carol L. Wallinger
Rutgers School of Law –
Camden

Session 4

*The Use of Real Life
Stories in Teaching Legal
Drafting*
Karin Mika
Cleveland-Marshall College
of Law

3:30 – 4:20 PM

Session 1

Using Storytelling in Scholarly Writing

Amy Vorenberg
Franklin Pierce Law Center

Session 2

The Bounds of Storytelling: Using Classical Greek and Roman Rhetoric to Shape the Ethics of Storytelling in Modern Litigation

Melissa Love Greipp
Marquette University Law School

Session 3

Out of the Ashes: 9/11: A Journey of Film, Law and Narrative

Marilyn J. Berger
Seattle University Law School

4:30 PM **Buses return to hotels**

Friday, July 24, 2009

9:00 – 9:50 AM

Session 1

*A Tale of Election Day
2008: Teaching
Storytelling Through
Repeated Experiences*
Stefan H. Krieger
Hofstra University School
of Law
Serge Martinez
Hofstra University School
of Law

Session 2

*Stories in Law:
Providing Space for
'Oppositionists'?*
Steven Cammiss
University of Leicester
School of Law

Session 3

Discovering the Story
Dan Williams
Northeastern University
School of Law

Session 4

*Sowing Persuasive
Seeds: The Use of
Foreshadowing in
Legal Argument*
Michael Higdon
University of Tennessee
School of Law

10:00 – 10:50 AM

Session 1

*Heroic Narratives of Law
Reform: The Court as
Narrator and Protagonist*
Andrea McArdle
City University of New
York School of Law

Session 2

*A Novel Way to Teach
Drafting: Using
Literature to Instill the
Practice of Law*
Scott A. Anderson, JD,
PhD
Capital University Law
School

Session 3

*Aristotle Meets Sherlock
Holmes: Truth,
Probability, and Narrative
Coherence*
Chris Rideout
Seattle University School
of Law

Session 4

*On Becoming a Better
Lawyer: Feminist Legal
Theory, Storytelling, and
Best Practices*
Susan L. Brody
The John Marshall Law
School, Chicago

11:00 – 12:30 PM

Session 1

Storytelling for the Criminal Defendant
Keith A. Findley & Byron C. Lichstein
University of Wisconsin School of Law

Capital Post-Conviction Work: Working with clinical Students in Developing the Client's Humanizing Life Story
Sean O'Brien
UMKC Law School

Session 2

Stories About Storytelling: 100 years of Briefwriting Advice
Helen Anderson
University of Washington School of Law

Telling through Type: Typography and Narrative in Legal Briefs
Derek H. Kiernan-Johnson
University of Colorado Law School

Session 3

Lawyer as Storyteller: the role of empathy and compassion in telling effective client stories
Kristin Gerdy
BYU J. Reuben Clark Law School

Hearing clients' stories through the eyes of other professionals: Bringing other professionals into the lawyer/client relationship
Spencer Rand Temple
University, Beasley School of Law

Session 4

Using Corroborating Narratives in Cross-Examination: An effective alternative to traditional cross-examination strategies
Victoria L. Chase
Rutgers University School of Law - Camden

Telling the client's Story Effectively: A Model for Direct Examination Preparation for Law Clinic Students
Angela McCaffrey
Hamline University School of Law

12:30 – 2:00 PM Lunch

2:00 -3:30 PM

Session 1

Fitting Narrative to Audience, and a Narrative View of Evidentiary Rules
Bruce Ching
Valparaiso University School of Law

The Garden of Forking Paths: The Problem of Narratology in Criminal Law
Anders Walker
Saint Louis University School of Law

Session 2

How can story motifs help as we mentor student professional development?
Harriet N. Katz
Rutgers School of Law – Camden

War Stories: Mentoring New Lawyers through Storytelling
Julie A. Oseid
University of St. Thomas School of Law

The Story Within the Lawyer: Using Storytelling to Promote Moral Discernment
Deborah Schmedemann
William Mitchell College of Law

Session 3

When the Truth and the Story Collide: What We Can Learn from the Experience of Non-Fiction Writers about the Limits of Storytelling in Legal Writing
Jeanne Kaiser
Western New England College

Tell My Story - Save My Life: On Ethical Story Telling in Asylum Applications
Tally Kritzman, New York University

3:30 – 3:45 PM Break

3:45 – 5:15 PM

Session 1

*A Cautionary Tale: Using Stories
From Other Legal Cultures as the
Basis for Scholarship*

Stacy Caplow
Brooklyn Law School

*Orphan Epics: Representing the
Adolescent Client in Dependency
Proceedings*

Lisa Kelly
University of Washington School of
Law

Session 2

*The Narratives of Harry Potter and
the Law*

Sue Liemer
Southern Illinois University School
of Law

Mary Beth Beazley
Michael E. Moritz School of Law,
Ohio State University

Eric Gouvin
Western New England College
School of Law

Aaron Schwabach, Thomas
Jefferson School of Law
Danaya Wright
University of Florida, Levin College
of Law

Session 3:

*Digital Storytelling in Child
Advocacy*

Amy E. Halbrook
Loyola University Chicago Civitas
Child Law Clinic
Caleb Paull
Roosevelt University College of
Education

*Fast Forward: Using New Media
Narrative Tools to Persuade*

Lucy Jewel
Atlanta's John Marshall Law School

5:15 PM Buses return to hotels

6:45 PM Board buses to Charthouse Restaurant for Dinner

9:00 PM Board buses to return to hotels